

Starting to Chug

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Exercise 1

Exercise 1 musical notation: Treble clef, 4/4 time signature. The exercise consists of 16 measures. The first measure contains a triplet of eighth notes (G4, A4, B4) with a '3' above it. The following measures contain chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Bowing directions are indicated by arrows: down for measures 1, 2, 3, 5, 6, 8, 9, 11, 12, 14, 15; up for measures 4, 7, 10, 13, 16. Fingerings are indicated by numbers 1, 2, 3 below the notes.

Exercise 2

Exercise 2 musical notation: Treble clef, 4/4 time signature. The exercise consists of 16 measures. The first measure contains a triplet of eighth notes (G4, A4, B4) with a '3' above it. The following measures contain chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Bowing directions are indicated by arrows: down for measures 1, 2, 3, 5, 6, 8, 9, 11, 12, 14, 15; up for measures 4, 7, 10, 13, 16. Fingerings are indicated by numbers 1, 2, 3 below the notes.

Exercise 3

Exercise 3 musical notation: Treble clef, 4/4 time signature. The exercise consists of 16 measures. The first measure contains a triplet of eighth notes (G4, A4, B4) with a '3' above it. The following measures contain chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Bowing directions are indicated by arrows: down for measures 1, 2, 3, 5, 6, 8, 9, 11, 12, 14, 15; up for measures 4, 7, 10, 13, 16. Fingerings are indicated by numbers 1, 2, 3 below the notes.